

FROM: PORT MOODY ARTS CENTRE SOCIETY
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FOR IMMEDIATE RELEASE

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Local Textile Artists and Educators to Jury 2010 Wearable Art Exhibition

PORT MOODY, BC – Three renown local textile artists will judge the new entries in the 2010 Wearable Art Exhibition taking place in and around Port Moody from February 5th – March 21st.

The jurors for the event, presented by the Port Moody Arts Centre Society, were announced by Jane Matthews, Executive Director of the Port Moody Arts Centre. The jurors are Yvonne Wakabayashi, Katherine Soucie, and Ruth Scheuing.

Yvonne Wakabayashi is a textile artist and educator residing in British Columbia. Inspired by the west coast waters and sea forms, her work is globally acclaimed, reflecting both her Japanese heritage and the modern world that surrounds her. Her entry, *Seashells by the Seashore IV*, won both the Best in Show and Silk Category in the 2005 Port Moody Wearable Art Awards. Yvonne is also a guest lecturer at Kwantlen University, Capilano University, and the University of the Fraser Valley. See www.yvonnewakabayashi.com for more information.

Katherine Soucie is an emerging Canadian clothing and textile artist/designer currently based out of Vancouver, British Columbia. Her current line, *Sans Soucie*, concentrates on creating nylon hosiery garments that embody the individualism of her customers. She believes that reinventing pre-existing materials raises our sense of awareness, appreciation, and expresses our need for individuality. Katherine has been the recipient of several awards and scholarships including the 2006 BC Creative Achievement Award. See www.sanssoucie.ca for more information.

Ruth Scheuing is an artist, educator, and writer working with textiles in Vancouver, British Columbia. Ruth received her BFA from the Nova Scotia College of Art & Design and has had her work exhibited in North America, Europe and Australia. Her current work uses computerized Jacquard weaving techniques and explores implications of textiles and technology. She received the Chalmers Award in Crafts in 1996. Ruth is currently the Vice President of the Textile Society of America and teaches in the Textile Arts Program at Capilano College in North Vancouver. See www.ruthscheuing.com for more information.

The 2010 Wearable Art Exhibition features three categories of new entries – Olympic, Canadian Spirit, and Mantel – in addition to retrospective entries from previous Wearable Art Awards events. The exhibition winners, sharing \$2,000 in cash awards donated by community and corporate partners, will be chosen by the jury panel and will be recognized at the exhibition grand opening on February 5 at 7:00 PM at the Port Moody Arts Centre. Entries will be on display at the Arts Centre, Port Moody City Hall

Galleria, and other local businesses from February 5 through March 21 and a "Peoples' Choice" award will be presented based on visitor votes.

The Wearable Art Awards are presented by the Port Moody Arts Centre Society - with support from businesses and sponsors who include the City of Port Moody, the BC Gaming Commission, the Port Moody Arts Centre, Georgia Straight, and Pasta Polo - to encourage local, Canadian and International artists of all mediums to submit evocative, imaginative and thought-provoking creations for the human body. The imaginations of the participating artists are the only limits on entries.

For further detail, see www.wearableartawards.com.