

FROM: PORT MOODY ARTS CENTRE SOCIETY  
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FOR IMMEDIATE RELEASE

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### **2010 Wearable Art Category Winners Add Interest to Ongoing City-Wide Exhibition**

PORT MOODY, BC – Winners of the three 2010 Wearable Art Exhibition categories were announced at the event's grand opening on Friday, February 5 at the Port Moody Arts Centre. The winning entries – designed using three different mediums – relay equally intriguing conceptual meanings.

**Port Moody Arts Centre Olympic Category** – Claire Murgatroyd, Vancouver, BC for "*Pentagram 'Apple' Psychic Shield*", a shield made from cold formed and cast aluminum. The shield contains a five pointed star similar to what one sees when slicing an apple transversely. The pentagram – long believed to be a potent protection against evil – shields the wearer and the home. Carolyn Morgan of St. John's Newfoundland was awarded runner-up recognition for the entry, "*Olympic Support*".

**Georgia Straight Canadian Spirit Category** – Elena Gregusova, North Vancouver, BC for "*Dream Catcher*", a paper object inspired by unique historical stories in Canadian native mythology. *Dream Catcher* is made from world newspapers in different languages to visually support the diverse dreams of multicultural Canadian society. Bridgette Branch of North Charleston, South Carolina, USA was awarded honourable mention for the entry, "*A Cup*".

**Pacific Coast Terminals Mantel Category** – T. Littlewood, Port Coquitlam, BC for "*Txa'msen Steals Back Pride*", a button blanket cloak complete with leggings and a mask. Littlewood creates a new mythology with the work where Txa'msen (a raven), known to the First Nations People as both a trickster and creator, steals back the pride of the Tsimshian People. Mary Walker of Westbank, BC was awarded honourable mention for the entry, "*Metamorphosis of Hope*".

The jurors – all based in the Vancouver, British Columbia area – were: Yvonne Wakabayashi, a textile artist and educator; Katherine Soucie, an emerging Canadian clothing and textile artist/designer; and Ruth Scheuing, an artist, educator, and writer working with textiles.

The exhibition of 100+ works continues at 11 locations in and around Port Moody until March 21, 2010, after which the Pasta Polo People's Choice Award winner will be announced.

The Wearable Art Exhibition winners share \$2,000 in cash prizes donated by community and corporate partners.

The event is presented by the Port Moody Arts Centre Society – with support from businesses and sponsors who include the City of Port Moody, the BC Gaming Commission, the Port Moody Arts Centre, Pacific Coast Terminals, Pasta Polo, and Georgia Straight – to encourage local, Canadian and

International artists of all mediums to submit evocative, imaginative and thought-provoking creations for the human body. The imaginations of the participating artists are the only limits on entries.

Further details about the exhibition are available at [www.wearableartawards.com](http://www.wearableartawards.com).

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